

Variations On A Rococo Theme

Clarinet Solo & String Orchestra

Arr.: John Glenesk Mortimer

Pyotr Ilytch Tchaikovsky

EMR 16071

1x Solo Clarinet

8x Violin I

8x Violin II

4x Viola

4x Violoncello

4x Contrabass

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Clarinet Fantasy

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Clarinet & Orchestra	N° EMR Clarinet & Piano
1	The Bee (Schubert)	1'26	EMR 16044	EMR 16038
2	Nimrod (Elgar)	4'33	EMR 16058	EMR 16059
3	Introduction & Rondo (Widor)	6'28	EMR 16060	EMR 16061
4	Ave Maria (Schubert)	3'44	EMR 16062	EMR 16063
5	Introduction et Rondo Capriccioso (Saint-Saëns)	9'00	EMR 16064	EMR 16065
6	Ave Maria (Bach / Gounod)	5'22	EMR 16066	EMR 16067
7	Carmen Fantasy (Mortimer)	7'38	EMR 16068	EMR 16018
8	Romance (Saint-Saëns)	4'07	EMR 16069	EMR 16070
9	Variations On A Rococo Theme (Tchaikovsky)	14'33	EMR 16071	EMR 16072
10	Hejre Kati (Hubay)	2'24	EMR 16073	EMR 16074

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Variations On A Rococo Theme

Pyotr Ilyitch Tchaikovsky

Arr.: John Glenesk Mortimer

1 2 3 4 5 6 7 8

Andante

Solo Clarinet in Bb

Violin I

Violin II

Viola

Violoncello

Contrabass

Musical score for measures 1-8. The score is for a full orchestra with a solo clarinet in Bb. The tempo is Andante. The key signature is B-flat major (two flats). The time signature is 2/4. The score shows the first eight measures of the piece. Dynamics include *p*, *cresc.*, and *mf*. The Solo Clarinet part is mostly rests, with a few notes in measure 8.



9 10 11 12 13 14 15 16 17 18 19 20 21

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 9-21. The score continues from the previous page. Dynamics include *f*, *pizz.*, *arco*, *mf*, *p*, and *pp*. The Solo Clarinet part has a few notes in measure 21. The Violin I and II parts have a *pizz.* marking in measure 9. The Viola part has an *arco* marking in measure 12. The Violoncello and Contrabass parts have a *pizz.* marking in measure 9.

EMR 16071

TEMA

Cl. *espressivo* *f* *p* *p*

Vln. I

Vln. II *arco* *pp*

Vla. *arco* *pp*

Vc. *arco* *pp*

Cb. *arco* *pp*



Cl. *f* *pp* *f* *p* *f* *p*

Vln. I *arco* *mf*

Vln. II *pp* *mf*

Vla. *pp* *mf*

Vc. *pp* *mf*

Cb. *pp*

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

pizz.

arco

mf



VAR. I
Tempo del Tema

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

3

3

Cl. *cresc.* *f* *cresc.*

Vln. I *più f*

Vln. II *arco* *più f*

Vla. *arco* *più f*

Vc. *(pizz.)* *più f*

Cb. *più f*



Cl. *ff* *p* *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *arco* *p*

Cb. *p*

Musical score for measures 61-65. The score is for a chamber ensemble consisting of Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. Measure 61 features a complex rhythmic pattern in the Clarinet with dynamic markings p and mf . Measures 62-65 show the strings playing a steady accompaniment with dynamic markings mf and p .



Musical score for measures 66-71. The score continues with the same ensemble. Measure 66 shows the Clarinet playing a melodic line with dynamic markings f , p , and mf , including a *rit.* (ritardando) marking. Measures 67-71 feature more complex rhythmic patterns in the strings, with dynamic markings p and mf . The Contrabass part includes markings for *pizz.* (pizzicato) and *arco* (arco). Measure 71 ends with a *rit.* marking.

VAR. II
L'istesso

Musical score for measures 72-76. The score includes parts for Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features dynamic markings of *p*, *f*, and *mf*. The Clarinet part has a prominent melodic line with slurs and accents. The string parts provide harmonic support with various rhythmic patterns and dynamics.



Musical score for measures 77-81. The score includes parts for Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features dynamic markings of *p*, *f*, *mf*, and *più f*. The Clarinet part continues with its melodic line, showing a dynamic shift from *f* to *mf* and back to *p*. The string parts are more active, with Violin I and Violin II playing more rhythmic patterns, and Viola, Vc., and Cb. providing harmonic support.

Musical score for measures 82-85. The score includes parts for Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major. Measure 82 features a complex rhythmic pattern in the Clarinet with dynamics *f*, *ff*, and *mf*. Measures 83-85 show a dynamic shift to *p* for the Clarinet and *mf* for the Violins. The Viola and Cello/Double Bass parts provide harmonic support with dynamics *mf* and *p*.



Musical score for measures 86-90. The score includes parts for Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major. Measure 86 features a complex rhythmic pattern in the Clarinet with dynamics *f*, *mf*, and *p*. Measures 87-90 show a dynamic shift to *mf* for the Violins and *p* for the Viola, Cello, and Double Bass. The Violin II part has a dynamic of *f* in measure 87.

Cl. *f* *p*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *mf*

Cb. *pizz.* *mf*



Cl. *mf* *cresc.* *f* *a piacere* *rit.* *dim.*

Vln. I *espr.* *p cresc.* *mf*

Vln. II *p cresc.* *mf*

Vla. *p* *p cresc.* *mf*

Vc. *p cresc.* *mf*

Cb. *arco* *p cresc.* *mf*

103 104 105 106 107 108 109 110 111

VAR. III
Andante sostenuto

Cl. *pp* *mf cantabile* *cresc.*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp* pizz.

Cb. *pp* pizz.



112 113 114 115 116 117 118 119

Cl. *f* *p* *f*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Musical score for measures 120-127. The score includes parts for Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Clarinet part features a melodic line with dynamics *mp*, *cresc.*, *f*, *mp*, and *f*. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are marked *pp* and play a rhythmic accompaniment.



Musical score for measures 128-134. The score includes parts for Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Clarinet part is marked *poco a poco stringendo* and *mf*. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are marked *mf* and *arco*. The Viola and Violoncello parts have a *mf* dynamic marking.

135

136

137

138

139

140

141

142

Cl. *f cresc.* *ff* *a piacere* *rit.*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

Cb.



143

144

145

146

147

148

a tempo

Cl.

Vln. I *p* *3* *3* *3*

Vln. II *pizz.* *p*

Vla. *arco* *mf* *p* *cresc.*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

Musical score for measures 149-154. The score includes parts for Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Cl.:** Starts with a whole note rest in measure 149. In measure 150, it begins a melodic line with a *mp* dynamic. It continues with eighth notes and quarter notes, ending with a half note in measure 154.
- Vln. I:** Plays a continuous sixteenth-note tremolo throughout measures 149-154, starting with a *pp* dynamic.
- Vln. II:** Plays a series of chords, mostly quarter notes, with a *pp* dynamic.
- Vla.:** Plays a melodic line with a *f* dynamic in measure 149, then continues with a *pp* dynamic in measures 150-154. It includes a *pizz.* (pizzicato) instruction in measure 150.
- Vc.:** Plays a series of chords, mostly quarter notes, with a *pp* dynamic.
- Cb.:** Plays a series of chords, mostly quarter notes, with a *pp* dynamic.



Musical score for measures 155-160. The score includes parts for Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Cl.:** Starts with a *p* dynamic and *cresc.* (crescendo) in measure 155. It plays a melodic line with eighth notes and quarter notes, reaching a *f* dynamic and *cresc.* in measure 160.
- Vln. I:** Plays a continuous sixteenth-note tremolo with a *mf* dynamic. It includes a *arco* instruction in measure 155.
- Vln. II:** Plays a series of chords, mostly quarter notes, with a *cresc.* dynamic. It includes a *arco* instruction in measure 155.
- Vla.:** Plays a series of chords, mostly quarter notes, with a *cresc.* dynamic. It includes a *arco* instruction in measure 155.
- Vc.:** Plays a series of chords, mostly quarter notes, with a *cresc.* dynamic. It includes a *arco* instruction in measure 155.
- Cb.:** Plays a series of chords, mostly quarter notes, with a *cresc.* dynamic. It includes a *arco* instruction in measure 155.

161

162

163

164

165

166

167

168

Cl. *ff a piacere* *molto rit.*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f*

Cb. *f*



169

170

171

172

173

174

Cl. *un poco tranquillo* $\text{♩} = 72$ *p dolce* *pp* *tr* *dim.* *rall.* *ppp*

Vln. I *ppp* *ppp* *ppp*

Vln. II *ppp* *ppp* *ppp*

Vla. *ppp*

Vc. *p*

Cb.

2 soli

1 solo

8^{va}

VAR. IV 175
Grazioso (♩ = 72)

176 177 178 179 180 181

rit. a tempo

Cl. *p* *f* *p* *cresc.*

Vln. I tutti *mf* pizz. arco

Vln. II tutti *mf* pizz. arco

Vla. tutti *mf* pizz. arco

Vc. *mf* pizz. arco

Cb. *f* arco



182 183 184 185 186 187

rit. a tempo, un poco animato

Cl. *f* *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

188

189

190

191

Musical score for measures 188-191. The score includes parts for Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 188 shows the beginning of the passage with a *mf cresc.* dynamic. Measure 190 features a *ff* dynamic. The Clarinet part has a long melodic line with many slurs and ties. The Violoncello part has a rhythmic accompaniment in the first measure.



192

193

194
rit.

195
a tempo

196

Musical score for measures 192-196. The score includes parts for Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 192 starts with a *dim.* dynamic. Measure 194 is marked *rit.* and measure 195 is marked *a tempo*. The Clarinet part continues with a melodic line, while the other instruments play chords. Dynamics include *p* and *pp*.

Cl. *rit.* *a tempo, un poco animato*

Vln. I *pp* *mf*

Vln. II *pp* *mf*

Vla. *pp* *mf*

Vc. *pp*

Cb. *pp*

f *pp* *cresc.* *f* *p*



Cl.

Vln. I

Vln. II

Vla.

Vc. *mf* *mf*

Cb.

207

208

209

Musical score for measures 207-209. The score includes parts for Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Clarinet part features a melodic line with dynamic markings *mf cresc.*, *ff*, and *dim.*. The other instruments are mostly silent, with some initial notes in the Vc. and Cb. parts.



210

211

212

213

Musical score for measures 210-213. The score includes parts for Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Clarinet part features a melodic line with dynamic markings *pp*, *mf*, and *p*, and tempo markings *rit.* and *a tempo*. A note in measure 211 is marked *(if no low Eb)*. The other instruments have rests in measures 210-212 and enter in measure 213 with *mf* dynamics.

214

215

216

217

218

219

220

rit. a tempo

f *ppp* *p* *f*

pizz. arco *pp*

pizz. arco *pp*

pizz. arco *pp*

pizz. arco *pp*

pizz. arco *pp*

221

222

223

224

225

un poco animato

p *f*

mf

mf

mf

mf *cresc.*

226

227

228

229

p

230

231

232

Cl. *f*

Vln. I *p*

233

234

VAR.V

Cl. *p*

Vln. I *espr.*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

235

236

237

Cl. *poco a poco cresc.*

Vln. I *poco cresc.*

238

239

Cl. *cresc.* 6 6 6 6 6 6

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*



240

241

242

243

Cl. 6 6 6 6 *ff*

Vln. I arco *f*

Vln. II arco *f*

Vla. arco *f*

Vc. arco *f*

Cb. arco *f*

244

245

246

247

248

Cl. *f* *p* *f* *p* *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.



249

250

251

252

Cl. *p* *f* *ff*



253

254

255

Cl. *p*



256

257

Cl. *dim.*

Vln. I *p*

Musical score for measures 258-259. The score includes parts for Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Clarinet part features sixteenth-note runs with sixteenth rests, marked with *p* and *cresc.*. The string parts are marked *pizz.* and *p*.



Musical score for measures 260-262. The score includes parts for Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Clarinet part features sixteenth-note runs with sixteenth rests, marked with *poco a poco cresc.* and *cresc.*. The string parts are marked *cresc.* and *arco*.

263

264

265

Cl. *cresc.* 6 6 6 6 6 6 6 *ff*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*



266

267

268

269

270

271

272

Cl. *p*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *pizz.* *arco* *mf*

SOLO WITH STRINGS ACCOMPANIMENT

EMR 14372	BACH, Johann S.	Aria (Clarinet Solo)
EMR 14400	BACH, Johann S.	Aria (Euphonium Solo)
EMR 4949	BACH, Johann S.	Aria (Flute Solo)
EMR 4931	BACH, Johann S.	Aria (Oboe Solo)
EMR 14426	BACH, Johann S.	Aria (Tenor Sax)
EMR 4977	BACH, Johann S.	Aria (Trombone Solo)
EMR 14386	BACH, Johann S.	Aria (Trumpet Solo)
EMR 4767	BACH, Johann S.	Aria (Trumpet Solo)
EMR 4991	BACH, Johann S.	Aria (Tuba Solo)
EMR 14344	BACH, Johann S.	Aria (Vibra Solo)
EMR 4917	BACH, Johann S.	Aria (Violin Solo)
EMR 14330	BACH, Johann S.	Aria (Violoncello Solo)
EMR 4717	BARATTO, Paolo	Concertino Romantico
EMR 14410	BELLINI, Joe (Arr.)	Bill Bailey (Alto Sax Solo)
EMR 14313	BELLINI, Joe (Arr.)	Bill Bailey (Bass Trb Solo)
EMR 4960	BELLINI, Joe (Arr.)	Bill Bailey (Bassoon Solo)
EMR 14369	BELLINI, Joe (Arr.)	Bill Bailey (Clarinet Solo)
EMR 14397	BELLINI, Joe (Arr.)	Bill Bailey (Euphonium Solo)
EMR 4946	BELLINI, Joe (Arr.)	Bill Bailey (Flute Solo)
EMR 4936	BELLINI, Joe (Arr.)	Bill Bailey (Oboe Solo)
EMR 14423	BELLINI, Joe (Arr.)	Bill Bailey (Tenor Sax Solo)
EMR 4974	BELLINI, Joe (Arr.)	Bill Bailey (Trombone Solo)
EMR 14383	BELLINI, Joe (Arr.)	Bill Bailey (Trumpet Solo)
EMR 4988	BELLINI, Joe (Arr.)	Bill Bailey (Tuba Solo)
EMR 14341	BELLINI, Joe (Arr.)	Bill Bailey (Vibra Solo)
EMR 14349	BELLINI, Joe (Arr.)	Bill Bailey (Viola Solo)
EMR 4914	BELLINI, Joe (Arr.)	Bill Bailey (Violin Solo)
EMR 14327	BELLINI, Joe (Arr.)	Bill Bailey (Violoncello Solo)
EMR 4937	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (Oboe)
EMR 4975	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (Trb)
EMR 4989	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (Tuba)
EMR 4947	BELLINI, Joe (Arr.)	Just A Closer Walk With... (Flute)
EMR 14350	BELLINI, Joe (Arr.)	Just A Closer Walk... (Viola Solo)
EMR 4915	BELLINI, Joe (Arr.)	Just A Closer Walk... (Violin)
EMR 14314	BELLINI, Joe (Arr.)	Just A Closer Walk... (Bass Trb)
EMR 14370	BELLINI, Joe (Arr.)	Just A Closer Walk... (Clarinet)
EMR 14384	BELLINI, Joe (Arr.)	Just A Closer Walk... (Trumpet)
EMR 14342	BELLINI, Joe (Arr.)	Just A Closer Walk... (Vibra Solo)
EMR 14328	BELLINI, Joe (Arr.)	Just A Closer Walk... (Violoncello)
EMR 4961	BELLINI, Joe (Arr.)	Just A Closer Walk... (Bassoon)
EMR 14411	BELLINI, Joe (Arr.)	Just A Closer Walk... (Alto Sax)
EMR 14398	BELLINI, Joe (Arr.)	Just A Closer Walk... (Euphonium)
EMR 14424	BELLINI, Joe (Arr.)	Just A Closer Walk... (Tenor Sax)
EMR 14407	BELLINI, Joe (Arr.)	Yankee Doodle (Alto Sax Solo)
EMR 14310	BELLINI, Joe (Arr.)	Yankee Doodle (Bass Trb Solo)
EMR 4957	BELLINI, Joe (Arr.)	Yankee Doodle (Bassoon Solo)
EMR 14366	BELLINI, Joe (Arr.)	Yankee Doodle (Clarinet Solo)
EMR 14394	BELLINI, Joe (Arr.)	Yankee Doodle (Euphonium)
EMR 4943	BELLINI, Joe (Arr.)	Yankee Doodle (Flute Solo)
EMR 14421	BELLINI, Joe (Arr.)	Yankee Doodle (Tenor Sax Solo)
EMR 4971	BELLINI, Joe (Arr.)	Yankee Doodle (Trombone Solo)
EMR 14380	BELLINI, Joe (Arr.)	Yankee Doodle (Trumpet Solo)
EMR 4985	BELLINI, Joe (Arr.)	Yankee Doodle (Tuba Solo)
EMR 14338	BELLINI, Joe (Arr.)	Yankee Doodle (Vibra Solo)
EMR 4911	BELLINI, Joe (Arr.)	Yankee Doodle (Violin Solo)
EMR 14324	BELLINI, Joe (Arr.)	Yankee Doodle (Violoncello Solo)
EMR 1148	BELLINI, Vincenzo	Concerto Es-Dur (Trombone)
EMR 18416	BESOZZI, Alessandro	Sonata in Bb Major (Trombone)
EMR 1021	BJELINSKI, B.	Sinfonietta (Solo Alto Trombone)
EMR 14404	CACCINI, Giulio	Ave Maria (Alto Sax Solo)
EMR 14307	CACCINI, Giulio	Ave Maria (Bass Trb Solo)
EMR 4954	CACCINI, Giulio	Ave Maria (Bassoon Solo)
EMR 14363	CACCINI, Giulio	Ave Maria (Clarinet Solo)
EMR 14391	CACCINI, Giulio	Ave Maria (Euphonium Solo)
EMR 4940	CACCINI, Giulio	Ave Maria (Flute Solo)
EMR 4934	CACCINI, Giulio	Ave Maria (Oboe Solo)
EMR 14418	CACCINI, Giulio	Ave Maria (Tenor Sax Solo)
EMR 4968	CACCINI, Giulio	Ave Maria (Trombone Solo)
EMR 14377	CACCINI, Giulio	Ave Maria (Trumpet Solo)
EMR 4982	CACCINI, Giulio	Ave Maria (Tuba Solo)
EMR 14335	CACCINI, Giulio	Ave Maria (Vibra Solo)
EMR 4908	CACCINI, Giulio	Ave Maria (Violin Solo)
EMR 14321	CACCINI, Giulio	Ave Maria (Violoncello Solo)
EMR 1014	CLARKE, Herbert	Cousins (Trumpet & Trombone)
EMR 1227	DAETWYLER, Jean	Capriccio, Andante & Humoresque (Gb)
EMR 1228	DAETWYLER, Jean	Concerto (Solo Trumpet)
EMR 4761	DAETWYLER, Jean	Suite Montagnarde (Flute & Alphorn Gb)
EMR 4764	DAETWYLER, Jean	Suite Montagnarde (Flute & Alphorn in F)
EMR 4585	DINICU, Grigorias	Hora Staccato (Solo Trumpet)
EMR 4702	DUKAS, Paul	Villanelle (Solo Horn)
EMR 14543	DVORAK, Antonin	Mazurek (Violin Solo)
EMR 14409	ELGAR, Edward	Nimrod (Alto Sax Solo)
EMR 14312	ELGAR, Edward	Nimrod (Bass Trb Solo)
EMR 4959	ELGAR, Edward	Nimrod (Bassoon Solo)

Solo With Strings Accompaniment (Fortsetzung - Continued - Suite)

EMR 14368	ELGAR, Edward	Nimrod (Clarinet Solo)
EMR 14396	ELGAR, Edward	Nimrod (Euphonium Solo)
EMR 4945	ELGAR, Edward	Nimrod (Flute Solo)
EMR 14422	ELGAR, Edward	Nimrod (Tenor Sax Solo)
EMR 4973	ELGAR, Edward	Nimrod (Trombone Solo)
EMR 14382	ELGAR, Edward	Nimrod (Trumpet Solo)
EMR 4987	ELGAR, Edward	Nimrod (Tuba Solo)
EMR 14340	ELGAR, Edward	Nimrod (Vibra Solo)
EMR 4913	ELGAR, Edward	Nimrod (Violin Solo)
EMR 14326	ELGAR, Edward	Nimrod (Violoncello Solo)
EMR 1364	FRACKENPOHL, A.	Concerto (Brass Quintet)
EMR 1084	FRACKENPOHL, A.	Suite for Trumpet & Strings
EMR 4710	FRANCHESCHINI, P.	Sonata in D (2 Horns in F)
EMR 4712	FRANCHESCHINI, P.	Sonata in D (2 Trombones)
EMR 4708	FRANCHESCHINI, P.	Sonata in D (Horn & Trombone)
EMR 1010	GERSHWIN, George	A Portrait (4 Trombones)
EMR 14408	GERSHWIN, George	Three Gershwin Songs (Alto Sax)
EMR 14311	GERSHWIN, George	Three Gershwin Songs (Bass Trb)
EMR 4958	GERSHWIN, George	Three Gershwin Songs (Bassoon)
EMR 14325	GERSHWIN, George	Three Gershwin Songs (Cello)
EMR 14367	GERSHWIN, George	Three Gershwin Songs (Clarinet)
EMR 14395	GERSHWIN, George	Three Gershwin Songs (Eupho)
EMR 4944	GERSHWIN, George	Three Gershwin Songs (Flute)
EMR 18175	GERSHWIN, George	Three Gershwin Songs (Trombone)
EMR 14381	GERSHWIN, George	Three Gershwin Songs (Trumpet)
EMR 4986	GERSHWIN, George	Three Gershwin Songs (Tuba)
EMR 14339	GERSHWIN, George	Three Gershwin Songs (Vibra)
EMR 4912	GERSHWIN, George	Three Gershwin Songs (Violin)
EMR 1107	GODEL, Didier	Concerto (Solo Tuba)
EMR 1024	GODEL, Didier	Sinfonia Sacra (Solo Trombone)
EMR 13094	GRGIN, Ante	Ballad (Solo Viola)
EMR 13218	GRGIN, Ante	Biljana
EMR 13078	GRGIN, Ante	Little Story
EMR 4727	GRGIN, Ante	Little Suite (Solo Bassoon)
EMR 4724	GRGIN, Ante	Quintet (Solo Clarinet)
EMR 4722	GRGIN, Ante	Theme and Variat. N° 1 (Clarinet)
EMR 4719	GRGIN, Ante	Theme and Variations N° 2
EMR 4696	GUILLMANT, A.	Morceau Symphonique (Trombone)
EMR 14405	HÄNDEL, G.F.	Largo from Xerxes (Alto Sax)
EMR 14308	HÄNDEL, G.F.	Largo from Xerxes (Bass Trb)
EMR 4955	HÄNDEL, G.F.	Largo from Xerxes (Bassoon)
EMR 14364	HÄNDEL, G.F.	Largo from Xerxes (Clarinet Solo)
EMR 14392	HÄNDEL, G.F.	Largo from Xerxes (Euphonium)
EMR 4941	HÄNDEL, G.F.	Largo from Xerxes (Flute Solo)
EMR 14419	HÄNDEL, G.F.	Largo from Xerxes (Tenor Sax)
EMR 4969	HÄNDEL, G.F.	Largo from Xerxes (Trombone)
EMR 14378	HÄNDEL, G.F.	Largo from Xerxes (Trumpet)
EMR 4983	HÄNDEL, G.F.	Largo from Xerxes (Tuba Solo)
EMR 14336	HÄNDEL, G.F.	Largo from Xerxes (Vibra Solo)
EMR 4909	HÄNDEL, G.F.	Largo from Xerxes (Violin Solo)
EMR 14322	HÄNDEL, G.F.	Largo from Xerxes (Violoncello)
EMR 1011	HÄNDEL, Georg Fr.	Konzert f-moll (Solo Trombone)
EMR 4699	HAYDN, Michael	Concerto in D (2 Horns F)
EMR 4701	HAYDN, Michael	Concerto in D (2 Trombones)
EMR 4697	HAYDN, Michael	Concerto in D (Horn F & Alto Trombone)
EMR 4998	HUBAY, Jenö	Hejre Kati (Clarinet Solo)
EMR 4999	HUBAY, Jenö	Hejre Kati (Violin Solo)
EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Var. (Trb)
EMR 1004	JOPLIN, Scott	Magnetic Rag (Solo Trombone)
EMR 14415	JOPLIN, Scott	The Entertainer (Alto Sax Solo)
EMR 14318	JOPLIN, Scott	The Entertainer (Bass Trb Solo)
EMR 4965	JOPLIN, Scott	The Entertainer (Bassoon Solo)
EMR 14374	JOPLIN, Scott	The Entertainer (Clarinet Solo)
EMR 14402	JOPLIN, Scott	The Entertainer (Euphonium)
EMR 4951	JOPLIN, Scott	The Entertainer (Flute Solo)
EMR 4932	JOPLIN, Scott	The Entertainer (Oboe Solo)
EMR 14428	JOPLIN, Scott	The Entertainer (Tenor Sax Solo)
EMR 4979	JOPLIN, Scott	The Entertainer (Trombone Solo)
EMR 14388	JOPLIN, Scott	The Entertainer (Trumpet Solo)
EMR 4993	JOPLIN, Scott	The Entertainer (Tuba Solo)
EMR 14346	JOPLIN, Scott	The Entertainer (Vibra Solo)
EMR 14353	JOPLIN, Scott	The Entertainer (Viola Solo)
EMR 4925	JOPLIN, Scott	The Entertainer (Violin Solo)
EMR 14332	JOPLIN, Scott	The Entertainer (Violoncello Solo)
EMR 1007	KOETSIER, Jan	Concertino (4 Trombones)
EMR 1310	KOETSIER, Jan	Döblinger Jagdvisionen (3 Horns)
EMR 1028	KRIVITSKY, David	Konzert (Solo Horn)
EMR 1029	KRIVITSKY, David	Konzert (Solo Trombone)
EMR 1027	KRIVITSKY, David	Konzert (Solo Trumpet)
EMR 4583	MENDELSSOHN, F.	Concerto in D minor (Trumpet)
EMR 4897	MORTIMER, J.G.	Carmen Fantasy (Clarinet Solo)
EMR 4900	MORTIMER, J.G.	Concertino (Clarinet Solo)
EMR 4789	MORTIMER, John G.	Prelude And Dance (Trombone)
EMR 1006	MORTIMER, John G.	Trombone Concerto N° 2